The Department of Music

of

The University of Alberta

presents

ELIZABETH TURNBULL, mezzo-soprano

and

JANE O'DEA, piano

assisted by

BRADLEY NICKORICK, baritone

Friday, March 18, 1983 at 5:00 p.m.
Convocation Hall, Old Arts Building

Ombra mai fu from Xerxes. . . . . .George Frideric Handel
(1685-1759)

Two Songs from the incidental music for Egmont. . . . . .Ludwig van Beethoven
(1770-1827)
Die Trommel Gerühret
Freudvoll und leidvoll

Three Metis Folk Songs from Saskatchewan (1975) . . . . . Malcolm Forsyth
(b. 1936)
Chanson du Petit Cordonnier
Adieu de la Mariee
Chanson de la Grenouillere

INTERMISSION

En Priere . . . . . Gabriel Fauré
Les Berceaux, Op. 23, No. 1 . . . . . (1845-1924)
Automne, Op. 18, No. 5. . . . . .

Four Hebridean Folk Songs . . . . . arr. by Marjory Kennedy-Fraser
(1857-1930)
M'eudail, M'eudail Mac 'ic Ailean (Heart of Fire-Love)
An Ionndrainn-Mhara (Sea-Longing)
Mire-Mara (Seal-Woman's Sea-joy)
An Long Reubaidh (The Reviving Ship)

Scena and Duetto from La Gioconda (1876). . . . . Amilcare Ponchielli
(1834-1886)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Turnbull.